

# The Father's Heart in Flowers

Book Two



Margaret Brewer

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**MARGARET BREWER**

- In Margaret Brewer's "The Father's Heart in Flowers," embark on a journey that intertwines faith, doubt, and the profound beauty of redemption through the artistry of flowers. Inspired by the profound tales of John Bunyan's 'Pilgrim's Progress,' Margaret finds herself pondering the intricate connections between faith and nature. Drawing from the timeless allegory, she uncovers the essence of her spiritual narrative buried within the delicate petals and vibrant hues of blossoms.
- Margaret's exploration into expressing the depths of salvation and the revelations bestowed by the Holy Spirit through flowers unfolds as she unravels the shared pilgrimage of Christian and Christiana. Amidst doubts and fears, they encountered three pivotal moments: the Gate, the Interpreter's House, and the Cross.
- Her testimony, woven intricately through the floral language, echoes the transformative phases mirrored in Christian's own odyssey. For decades, Margaret believed in Jesus but found herself meandering in the 'Slough of Despond,' questioning the relevance of faith in an ever-evolving world.
- Through trials and tribulations akin to Christian's own trials, Margaret's journey unfolds in vibrant bouquets, each bloom an allegory of her spiritual awakening. As she navigates the complexities of doubt, loss, and the yearning for true faith, her testimony emerges, fragrant and vibrant, a testament to the Father's enduring love and the transformative power of belief. "The Father's Heart in Flowers" is an enchanting tapestry of spiritual exploration, inviting readers to behold the profound truths and revelations hidden within the exquisite beauty of nature's most delicate creations.

### **AUTHOR BIO**

Margaret Brewer obtained a city and guilds qualification in Flower Arranging and along with a friend won a silver medal at the Chelsea flower show. Her main love was to go to various groups with a gospel message, using floral art as a visual aid. After retiring from work in a day hospital for Dementia patients, Margaret enrolled on a 'Distance learning Diploma Course' with the Society of Botanical Artists, which she gained a Diploma with Credit.

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